| **Evaluation Area** | **Description** | **0** | **1** | **2** | **3** |
| --- | --- | --- | --- | --- | --- |
| **1. Characters & Setting (Introduction)** | Inclusion and clarity of main characters and background (time/place) | Not mentioned | Characters or setting vaguely mentioned | Characters and setting both mentioned but lack detail | Characters and setting clearly and vividly introduced (who, where, when) |
| **2. Initiating Event / Problem** | Explanation of the problem, event, or situation that starts the story | Missing | Partially mentioned but unclear | Clearly mentioned but lacks cause or consequence | Fully and clearly described with context and importance |
| **3. Internal Reaction / Goal** | Expression of the character’s thoughts, emotions, or goals | Not included | Slight mention but not linked to story | Mentioned but not well developed | Clearly described, showing motivation and emotional depth |
| **4. Attempts / Actions** | Description of the character’s actions to solve the problem | Not mentioned | Minimal or incomplete description | Several attempts described but unclear sequence | Clear, well-ordered description of actions with temporal flow |
| **5. Result / Resolution** | Outcome or result of the problem/conflict | Missing | Mentioned but unrelated or confusing | Logical outcome presented | Clear, logical, and satisfying resolution linked to prior events |
| **6. Ending / Closure** | Ending completeness and logical wrap-up of the story | No ending / abrupt stop | Weak ending, lacks closure | Ending somewhat fits story | Complete, logical, and natural closure reflecting story’s theme |
| **7. Causal Connection** | Use of causal linkers (because, so, that’s why, etc.) and logical relationships | None | One weak or incorrect causal link | Several appropriate but inconsistent links | Frequent, accurate causal links throughout story |
| **8. Temporal Connection** | Use of temporal markers (then, next, after, finally, etc.) showing time order | None | One or two basic markers used | Several correct markers but some repetition | Consistent, varied, and accurate use of temporal markers |
| **9. Global Organization & Coherence** | Logical order, consistency, and completeness of overall story | Disorganized or confusing | Some logical order, but gaps remain | Mostly coherent with small gaps | Fully coherent, logical, and engaging retelling |